After Slow Start, Council Takes Action

by Jenn Donato

New Officers – New Issues
After a slow start, the Student Council has begun to address a number of serious issues facing the student body. At their meeting of October 8, three main issues were discussed.

The Council has continued to hear a number of complaints about the university’s cafeteria, Metro Café. “No one is really complaining about the quality of the food” said Peter Kapsalis, Student Council President, “it’s about other things.” The two main issues seem to be regarding prices and variety. Clubs have noticed that they can order the same food for catering and be charged different amounts. Director of Student Activities, Donald Ivanoff, confirmed this; “I have receipts where three different clubs ordered two pizzas and soda and were charged $20, $24 and $25 for what should have been the same thing.” Ivanoff said he was going to meet with Metro Café’s owner to correct the situation. Students also expressed a desire for cheaper specials. They pointed out that all the fast food restaurants have $2.99 lunch prices. “Metro Café should have something close” Constantine Sofronis said.

The issue of selection was also brought up. “How many times a week can you eat chicken and pasta?” asked Jason Feliciano. While all restaurants have a set menu, Metro Café is slow to bring specials in. “Personally, I’m waiting for them to bring soup back” said Ivanoff. Members of Council suggested that the specials include chili, Mexican food and Asian specialties.

The second issue in front of Council was one of building hours. “Right now, only the Student Center has posted signs announcing building hours,” pointed out Kapsalis. Students have gotten into trouble for leaving or trying to enter after 11:00 PM. Council is exploring the issue of what facilities should have later hours or even be accessible 24 hours a day. Members of Council brought up access to computer labs and the library past their current closing times. “It’s ridiculous to have no place useful to wait for a friend who gets out of class at 10:30” said one club representative. Another council member brought up the fact that there was no late-night copy machine available. “If a friend needs a copy of my notes after 10:00 p.m. they are out of luck.” Ivanoff suggested that Council representatives talk to their organizations about which facilities the students want to have access to.

The third issue was one of calendar coordination. There are more and more events begin planned by clubs and that’s causing space problems and equipment shortages. “On October 29, there were four different events at the same time” said Ivanoff. “The Muslim Student Association had a lecture, the Anime Society had a film screening, N.S.B.E. (National Society of Black Engineers) had a cultural event, and APO (Alpha Phi Omega), PUR (Polytechnic University Radio), CSS (Chinese Student Society) and PAB (Programming Advisory Board) had a dance.” Ivanoff urged clubs to pick their dates for next semester early. The Council hopped on board by already selecting their dates for Poly Pride Week (April 5 – 14, 2000) and PAB has set their Blue J comedy night schedule for Spring semester.

Student Council also now has a complete set of officers and class representatives. Joining Peter Kapsalis are Rashmi Nigalye as Vice President for Academics; Denise Chavez, Vice President for Finance; Jason Feliciano, Vice President for Organizations, Fellippe Galletta, Vice President for Facilities; Lucas Philippidis, Vice President for Public Relations and Priya Aggarwal, Secretary. The Freshmen representatives, Amy Sabatelle and Ferdielynn Villanueva-Alcantara are joined by Sophomore representative Yana Melyashinskaya, Junior representative Paula Anglo and Senior representative Constantine Sofronis.
Letters to the Editor

To all Poly students,

A great deal of space has been used in The Reporter recently to discuss the impending demise of the Long Island campus’ undergraduate programs and the shock and horror felt by the students regarding this decision and their reaction to the editorial in this newspaper agreeing with the administration’s decision.

As President of the Student Council, I recognize The Reporter’s right to publish the editorial and their right to publish the letters that they received in reply. But I do not have to agree with either decision and it is my duty to let the students of the Long Island campus know that there are a large number of students in Brooklyn who disagree with the editorial that appeared in this paper.

Polytechnic is, and always has been, one university. The administration has never done enough to bring the students of the two campuses together. How can we get to know, like and respect each other when, typically, we see each other on the first day of our Freshman year at the NSO and on the last day of our Senior year at graduation? Student Development administrators have talked about this problem for as long as I’ve been here, but the resources to make anything happen were never available. There have been precious few opportunities to come together.

Student Council and Long Island’s SGO share some of this blame, too. Only the Athletics program effectively brought the campuses together, and even that was imperfect.

But now that the damage has been done, we have an opportunity to try to heal the wound. Student Council is ready and willing to take an active role in welcoming Long Island students to campus and making sure that they are fairly treated in the transition to this campus whenever they get here, whether they come in January or in 2002.

Every time there has been interaction between campuses it has been positive. I want to take this opportunity to let the students of the Long Island campus know that the students in Brooklyn are here to welcome you to campus and are looking forward to making you feel at home. If the NSO is any indication, we’ll get along great.

Sincerely,

Peter Kapsalis
President, Student Council

(continued on next page)
and us as soon as possible. I believe your editorial was an attack on all the Polytechnic University Farmingdale campus, faculty and staff.

The reasons the Administration is listing for closing the Farmingdale campus may or may not be financially sound; however, your supporting arguments for the Administration’s decision are an attack on this community and as such, uncalled for. Whether you are pleased with this campus or not, this campus is still part of the larger Poly community. Farmingdale graduates still graduate with the same Poly pride, carry the same Poly prestige and become as much of an important part of mainstream corporate America as any Brooklyn Poly graduate does. Your comments were harmful. May I draw your attention to the following?

“I have always wondered what the fascination of that campus has been. Its [sic] in the middle of nowhere, the train station is a mile away and you have sit [sic] in traffic on the LIE to get out there.”

I beg to differ. The campus location is strategic, at the border of Nassau and Suffolk counties, in an area that is growing fast. If you were here recently, you may have observed the various commercial complexes being built and some already operating, all around the campus. The presence of companies such as The Home Depot, Applebee’s, Modell’s, Radio Shack, GNC, Starbucks, a National Amusements movie multiplex and a United Artists movie theater, among others, would suggest that the area is definitely prime. Surely, at the very least, the presence of these firms is beginning to make a positive statement for this area. Most of the Poly community that call engineers? I would encourage you to read many published reports that would state otherwise.

“Besides, why are they so deadset on staying on a campus that is ugly, isolated, and possibly polluted [sic]. What possible charm does it have, besides the open space?”

With this comment, you seem to forget and dismiss the faculty and staff that service this campus. The faculty and staff at this campus make the campus as attractive as other physical features the campus has. The faculty and staff are caring, personable people who, more often than not, go out of their way and walk the extra mile to provide the best service possible. We know most of our students on a first-name basis. We establish relationships with them. The “charm”, as you put it, is in the people. We care for our students, and this care has helped to create a great sense of community and a feeling of home to many of our students. Parents feel comfortable with the Poly community here. Students feel at home here.

“What is so special about this place? I think you know the answer, and if you think that the Brooklyn campus is too corporate, then I have some advice for you. Get used to it. If you don’t like some place that is too corporate, then may I suggest a visit to a psychologist because that is the way of the game in our society.”

The business world, and the Brooklyn campus, Mr. Feldman. But I would submit to you that the family is not run like a corporation. Teams are not run like a corporation. The strong sense of community and the values and the dynamics present in an academic community are invaluable in the development of our students. Behind the cold stone walls is the warmth of a community that welcomes, cares for and does its best to be of help and guidance to every student that comes in. Surely, each Poly graduate should be equipped to face the corporate world (and they are), but that can be done—and it is—in an environment that fosters teamwork, care and the building up of every individual and of the entire team. The ability to carry oneself in a corporate environment may have its advantages, but in the end, character is what makes the man (and the woman).

“Better you learn how to back-stab and suck-up in college, that way you have a better chance for advancement.”

I am unsure whether too many people of the corporate world’s companies whose systems you extol in your editorial would want to hire someone who can “back-stab” and “suck-up”, or at least whose idea of success in the corporate world is reduced to these two activities. The corporate world is hard, but I would challenge you to interact with the men and women in high positions in that corporate world and find those who have achieved great success by “back-stabbing” and “sucking-up”. Your comment minimizes the hard work and perseverance of students and the value this nation was founded upon.

I do not expect you to apologize for your comments in your editorial. Certainly this is a country where there is freedom of speech. I do hope you will reconsider what you have written and what your thoughts are regarding this campus. I do hope you will learn to reflect on the impact your words have made in the minds and lives of those who read them and whose community you have put down with your remarks. I look forward to seeing more quality writing in the future editions of The Polytechnic Reporter.

Sincerely yours,
Soraya Cina
Department of Student Development, Farmingdale Campus
FINANCIAL ideas
by Tung F. Cheng

Steps To A Full-Time Job

As some people say, “to make money, you have to have money.” So, the first thing to do is to find a job for an income. Then, you can use the income to make more income. In the last couple of articles, I have explained how to get a job in your freshman and sophomore years, and then junior and senior years. This time, it’s about getting a job after graduation. Here are some quick tips to keep in mind to prepare for any job.

Resume

Before you start searching for a job, you need to prepare yourself. Starting with your resume. For someone who is about to come out of a university, your resume should be simple and short. Simple, meaning use bullet points or outline format to explain your prior job responsibility. Make it quick and easy to read. Keep it short means keep it to one page. List items in the following order: name; address; phone number; fax number (if any); email address; objective; list of experiences (date, job title, company/department, bullet points of responsibility) with the most current job first; education information; and then a statement that explains references are available upon request (if you did not enclose references with your resume).

If you include an objective in your resume, make sure that it is not too specific or broad. An objective that is too specific may be misinterpreted by the reviewer of your resume as not applicable to a job that may require broader interest. While an objective that is too broad may be misinterpreted as not detail oriented. If you have enough prior work experience to fill the page, keep objectives off your resume and discuss it at the interview. Adjust your resume to make it applicable to the job you’re applying for, and avoid sending out a form resume because resume readers can tell when you’re not writing it specifically for them.

Cover Letter

When sending your resume, you should include a cover letter whenever possible. The cover letter should be in business format in the following order: the heading (your address and date); skip a line; the inside address (full name of person you’re sending the letter to, person’s title or office, name of the company and full address); skip two lines; the salutation (“Dear Sir or Madam:” or if you know the name, write Dear Mr., Ms., or Dr. with a last name and a colon); skip a line; first paragraph explaining what job you are seeking and why you’re seeking it; second paragraph explaining why or how you qualify; third paragraph should bring the letter to a close explaining how you can be contacted for an interview: skip a line, then, the complimentary close (“Sincerely”); leave four lines blank for your signature, and finally, your name in print. Make sure you sign the cover letter before mailing it.

References

Another paperwork to prepare is a reference list. This list includes people you worked with, such as, your supervisors and colleagues. You can also list people you may not have worked with, but know them well, and they have good positions at prestigious organizations. References can be listed in the following order: full name, position held, department, company name, address, and telephone number. Entries can be listed in the order of last names or company names. Otherwise, you can start with people you know from your most recent job and end with the earliest job. You do not need to include the list of references when mailing your cover letter and resume, unless the employer specifies to include references.

Interview

If all goes well, you will get an interview. Before then, you need to practice your interview skills. You can practice by yourself or get a friend to help you. Be prepared to go to at least two interviews. The first one is usually with a member of Human Resources Department or divisional managers. The second interview is usually with either a larger group of divisional managers or an executive in charge of a department. Expect each interview to be at least an hour long.

People always get a little nervous at any interview, but you should do what you can not to show it. Always give yourself extra time prior to the interview. You can lose lots of points by being late no matter how well you do in the interview. Attend to your bathroom business prior to your meeting. While you’re at it, make sure your hair is managed, your face is clean, and your hands are not sweaty. The first thing interviewers will do is look at you, and the second thing is shake your hand. When shaking hands, hold the other person’s hand firmly—not too tight and not too loose. Give it a slight up and down motion (a shake) and you’ll be alright.

Interviews usually start with an ice-breaker, where the manager asks about how you’re doing. Always respond with something positive. Following that is an introduction of everyone in the room, and an agenda of the meeting explained. Then, you’ll be asked a number of questions. (continued on page 7)

Photo manipulation software

Looking to add some eye candy for your latest design? Enhance your image with Photoshop tools such as PhotoFrame 2.0, from Extensis. This latest plugin provides designers with up to 1,000 image frames to choose from. You can also create your own and add a unique touch. Special effects include drop shadows, glows, bevels, texture, blur, and noise. Real-time previews and interactive controls enable highly visual ways of working. In addition, Extensis also offers plugins for QuarkXpress. Check out www.extensis.com for more information.

QuickTime tools

As Apple continues to push the capabilities of QuickTime, which now includes QuickTime VR for 360-degree panoramas, and video streaming over the Web, Terran Interactive has brought together a wide range of products and resources for developers. The site includes product information, demo versions, samples and evaluation copies available for download. Recent additions to the site include version 4 of Media Cleaner Pro for optimizing and compressing audio, video and still images, LiveStage for making interactive banners and navigation bars, plus MovieScript—a scriptable application that enables developers to customize QuickTime without writing C++ code. For more information, check out the Web site at www.terran.com

Digital Cameras

Considered only as fantasy at one time or another, digital photography has come a long way since then, and is here to stay. With more user-friendly interfaces and efficient storage capabilities, digital cameras are now becoming preferred over traditional film. In addition, more recent models can output higher resolutions than ever before—making desktop publishing more easier and convenient. Now almost anyone can become a photographer overnight and leave all the worries about film processing aside. And, with the price of digital cameras dropping each year, many professional photographers are turning into consumers when it comes to digital photography.

Size does matter

Because digital technology is tied to the computer world, the determination of resolution is based on screen size, which is counted in pixels. For example, think of the base computer screen size as 640 x 480 pixels. If you multiply 640 x 480 you get 307,200 pixels. Therefore, a digital camera that produces 640 x 480 images is said to have a resolution of 300K. When manufacturers talk about cameras with a resolution of 1 million pixels or more, they’re talking about screen sizes that start at 1280 x 1064. And again, it all depends on the output. A 1280 x 1064 image is going to look great on a computer screen, but the output, even when printed on special glossy paper, is not going to look as good. Obviously, the more resolution the better.

Thinking about buying a digital camera in the near future? For more information on this hot topic, check out the following sites to find the right camera for you.

- Stefan I. Kostial
Fight Club

Do you feel that your life has been wasted? If you are male, over 18, under-appreciated, overtaxed, bored with your job and tired of living in the world driven by billboards, commercials and credit cards, then go to your neighborhood bar, take off your shirt and get ready to rumble. Your salvation is in beating the brains out of your opponent, while he beats the crap out of you. Only then will you feel truly alive. The first and main rule is: you don’t talk about it. The rest serve a purpose that you are not given to know. Edward Norton plays a nameless individual, who has been raised on corporate propaganda all his life. His house is filled with junk he’s been told he had to buy every time he tuned into the tube. His head is occupied with theological nonsense, driven into him by years of subliminal messaging. But his soul, if there is such a thing, is yearning for something more; a different lifestyle, perhaps.

First, he tries to find himself by going to discussion groups. Associating with cancer victims, alcoholics and others in search of hope, he soon finds the perfect escape from his normal every day life. He becomes someone else, even for just a moment. That’s enough to put him to sleep every day. In a lonely life of a near-suicidal, overly depressed prisoner of corporate America, that’s a hard commodity to come by. However, all good things must come to an end. The life of a pretender soon goes sour. He needs to find a new way of life. When he meets an unusual stranger, in the face of a common soap salesman Tyler Durden, played wildly by Brad Pitt, he finds himself a counter-part; a prettier, stronger, smarter, de- prived of any modern complexes freaky, persona that he always dreamt himself to become one day. Durden is quite a nut case. He makes his living under questionable pretenses, working as a waiter in a fancy restaurant and selling expensive homemade soap bars on the side. In between peeing in beverage holders and stealing human fat from liposuction clinics to be converted into the best skin-cleaning detergent, he dreams of a revolution. At first, it’s an unformed idea; a bunch of distant echoes going off in the back of his head, reminding that things could be better. But when he meets our narrator, our hero, this plan seems to come forth. It manifests as a bunch of organized fights happening nowhere in particular. A man can’t fight himself, that’s why he needs a partner. So the two of them go at it without reason, without even trying to look for such. Soon, more and more people start to join their cause. But when they get an army, living by their rules, following their every command, performing unbelievable feats, impressive in their might and stupidity, the protagonist starts to suspect that something is wrong. There’s something Durden, who has become the fearless leader of the brainless blue-color bunch, is not telling him. Things go on without his consent; his world is ever changing. Throw in a casually masochistic love triangle between him, Tyler Durden and an attractive sociopath, much like the both of them (delightfully played by Helena Bonham Carter), and you, the observer, eventually start to draw a picture of what kind of a mixed up grotesque business our hero got drawn into. Fight Club is an unstoppable roller coaster from start to finish. Energizing, electrifying, original, it’s best when you’re open to new experiences and flexible about being surprised about every two-three minutes into the film. Pitt and Norton make an excellent duo, fulfilling every promise shown by their talents and more. The story never stops being interesting. Just when you thought things were going to calm down, get to their predictable and very boring conclusion, you are disappointed, and quite delighted at a new turn in this unusual fairy-tale about a couple of dead beats who decide it’s time to change the world and actually act upon it. Once you realize the whole complexity of the picture, simultaneously so simple and yet so shocking, you are awarded with the greatest feeling of something that could only be dignified as self-satisfaction moviegoer gets from watching an exceptionally extreme piece of work put on a big screen. So go to the theatre and join Fight Club for your maximum enjoyment.

Dogma

Kevin Smith tries to outdo his “Clerks” and “Chasing Amy” in this religious parody, mystical action adventure undistinguished in any other manner, safe for the religious parody fact. Dogma feels like a movie made in the back yard with big budget special effects added on. The dialogue seems campy and forced. The actors obviously forgot to rehearse. Even though the picture is supposed to be comedic, there are very few laughs. Most of the humor is overhead philosophy and anti-religious criticism. In trying to make Dogma as controversial as possible, Kevin Smith fails to entertain the viewers the way he did in his previous films. Strip away the millions spent and Dogma is just another independent B-movie for video with state of the art computer graphics and a cast of hot young actors. Matt Damon and Ben Affleck do not redeem the film in any way. Their on-screen chemistry as friends/fallen angels is pathetic. Some of the magic is saved by brief appearances of Janine Garofalo (in a very small role) and Alanis Morisette (who does not speak a word at all). But overall, Dogma is a poorly made film with what looked like a good idea for a script. I’ll spare you the details of the plot, since it’s the only thing that redeems the movie at least partially. Enjoy.

by Aleksandr Burman
Slow and steady might win the race, but the key question is whether it will get the Rangers into the playoffs.

After stumbling out of the gate to open their 1999-2000 campaign, the Rangers have played with passion and grit over their last three games. Their only loss during that stretch was a heartbreaker at home to the Ottawa Senators, who came back from a 3-1 third period deficit to earn a hard-fought 4-3 victory.

Further evidence of progress surfaced in the Blueshirts’ dramatic overtime victory in Washington the next night, when the team came back from deficits of 1-0, 3-1, and 4-3 to tie the game in the final minute and eventually win.

But despite indications that the Rangers’ expensive freight train is finally beginning to pick up speed, the fresh infusion of fuel may be too late to save coach John Muckler’s job.

Aside from the bad start, many players have griped about his practices, which tend to have players standing around looking at chalkboard X’s and O’s rather than actually skating and rehearsing game situations. And Muckler’s handling of his personnel has also raised eyebrows—witness his pessimistic assessment of Manny Malhotra’s potential as a player, and his relegation of popular John Maclean to the seldom-used fourth line.

Indeed, there is some speculation that if the Rangers had lost to Washington, Muckler might have been immediately let go by GM Neil Smith, whose job is also at risk as a result of the disastrous start to the season.

But the Rangers’ dedication, combined with the clutch win against the Capitals, might have arrived just in time. For the first time, there is reason to hope that the team, which has looked out of sync and uncomfortable all year, might be finally coming together as a group.

If things continue in this manner, there is no reason to believe that the Rangers won’t make the playoffs based on their talent alone; and once that happens, anything is possible.

Even a tortoise winning a Stanley Cup.

AROUND THE NHL:

A chastened Washington Capitals GM George McPhee came off his 30-day suspension on Nov. 1, after serving time for fighting with Chicago Blackhawks coach Lorne Molleken in pre-season. The team has suffered in his absence. “It has been a humbling experience,” McPhee said. “To hear about what was going on...and not be able to do anything about it, that was difficult.”…..Toronto Maple Leafs continue to dominate the league, setting the pace in first place overall with a 10-3-1-0 record built largely on their much-improved team defense.…..Vancouver Canucks C Mark Messier is out for four weeks with a knee injury…..Our vote for most under-rated defenseman: Los Angeles Kings’ Rob Blake, who has added a punishing repertoire of hits to his already-stellar offensive flair.…..Embarrassing moment: Stars C Joe Nieuwendyk won a defensive-zone face-off against the Detroit Red Wings’ Igor Larionov, but the puck slid straight back through the legs of backup goalie Manny Fernandez and into the net for an “own goal.” The goal was credited to Larionov, who never touched the puck.…..Special programming note: CBC Sports’ web site now features each of Don Cherry’s weekly “Coach’s Corner” segments, in RealVideo format. The URL is http://cbc.ca/sports/hockey/hnic/coach.shtml. If you’ve never caught Cherry’s act, which is broadcast live on Saturday nights during the first intermission on Hockey Night in Canada, this is a must-see.
The Week of November 15, 1999

The Polytechnic Reporter

Table Tennis Open

Eight players This semester’s Fall Table Tennis Open was played on Wednesday, October 27th, 1999 with 8 players participating. After single elimination by the players, the two finalists where the reigning Champion from the Spring 99 Competition Aleksandr Brodkin against the Svetlana Panich, the 1998 Champion. Best two out of three sets determined the winner. And it was Svetlana upsetting the champion in three sets winning the match a becoming the winner of the Fall Table Tennis Open.

Fitness Competition

Fitness Competition was held on Wednesday, November 10th, 1999 with Joe Chan winning over Adenrele Adeyeye.

The next event is Flag Football with the Annual “Turkey Bowl” on Wednesday, November 24th, 1999.

Bell Atlantic

AD 6

Cass Comm.

Men’s Basketball
Fall 1999 - Spring 2000

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 19</td>
<td>Mt. St. Vincents</td>
<td>Away</td>
</tr>
<tr>
<td>Nov. 20</td>
<td>Tournament</td>
<td></td>
</tr>
<tr>
<td>Nov. 23</td>
<td>Maritime</td>
<td>Home</td>
</tr>
<tr>
<td>Nov. 28</td>
<td>Yeshiva</td>
<td>Home</td>
</tr>
<tr>
<td>Nov. 30</td>
<td>Baruch</td>
<td>Away</td>
</tr>
<tr>
<td>Dec. 2</td>
<td>Savannah College</td>
<td>Home</td>
</tr>
<tr>
<td>Dec. 4</td>
<td>MIT</td>
<td>Away</td>
</tr>
<tr>
<td>Dec. 7</td>
<td>Pratt</td>
<td>Home</td>
</tr>
<tr>
<td>Dec. 9</td>
<td>St. Joseph Bklyn</td>
<td>Home</td>
</tr>
<tr>
<td>Jan. 11</td>
<td>Purchase</td>
<td>Home</td>
</tr>
<tr>
<td>Jan. 18</td>
<td>Brooklyn College</td>
<td>Home</td>
</tr>
<tr>
<td>Jan. 22</td>
<td>Villa Julie College</td>
<td>Away</td>
</tr>
</tbody>
</table>

My next financial idea will be about dressing up for interviews and how much to pay for reasonably good fashion.
Blue Jay Basketball Season Begins

The Polytechnic Blue jays opened their 1999-2000 season competing in the College of Mount Saint Vincent Tournament on Friday, November 19.

This year’s Blue Jays, under 12th year Head Coach Laddy Baldwin and his assistants, Artie Williams and Michael Williams, are now rebuilding for the future. With the help of Shane Patterson, Earl Thomas, Roni Rozenblat, Jason Rodriguez and some new recruits, the Blue Jays are bound to have all the elements to experience another great season.

This season is exciting because the Blue Jays will be competing against MIT on Boston on Saturday, December 4th, and Villa Julie College in Baltimore on Saturday, January 22nd, 2000. The Annual “Night at the Meadowlands” when the Polytechnic Blue Jays take on the Scad Bees from Savannah College of Art and Design will happen on Thursday, December 2nd, just before the New Jersey Nets and the NBA World Champion San Antonio Spurs game.

Finally the 130th and 131st Poly-Pratt Champion San Antonio Spurs game. December 7th, and Sunday, December 8th, just before the New Jersey Nets and the NBA World Champion San Antonio Spurs game. December 2nd, just before the New Jersey Nets and the NBA World Champion San Antonio Spurs game.

Breakdown of this year’s team is as follows:

Shane Patterson, Senior Forward 6’2,” scored 275 points averaging 15.3 points per game last season. He was named to the ECAC Weekly Honor Roll for outstanding play twice during the 1998-99 season. In his rookie year, Shane scored 279 points, making him the third leading scorer on the team. The second year, Shane scored 276 points averaging 13.1 points per game with 101 rebounds or 4.8 rebounds per game.

Also back is Earl Thomas, Junior Forward/Center 6’4,” 175 pounds from Deer Park, NY. Last season, Earl started for the first time, scoring 184 points averaging 8.4 points per game. Earl lead the team in rebounding with 191 or 8.7 per game. The season before, off the bench, Earl scored 60 points, 3.0 points per game with 70 rebounds and 10 block shots.

Returning Guard, Jason Rodriguez, joins the Blue Jays in the back court. In 1998-99 season, Jason lead the team in steals with 46 and was second in assists with 48. Last year’s newcomer, Forward Roni Rozenblat, scored 113 points and scored 24 Three-Point goals.

Joining the Blue Jays this year include Center Jeff Leveille 6’7,” 220 pound from Brooklyn, NY; Sinisa Djukic, Center, 6’2,” 200 pounds from Yonkers, NY; Moises Suazo, Forward, 6’3,” 185 pounds from Manhattan, NY; Matt Carroll, Guard/Forward, 6’3,” 170 pounds from Brooklyn, NY; Lewis Castillo, Forward, 6’3,” 185 pounds from Bronx, NY and Carlo Zapata, Guard, 5’10,” 195 pounds from Orangeberg, NY. Also joining the team this year are Doyle Tiabo, Guard, 5’9,” 175 pound from Brooklyn, NY and Rajesh Ramekrishan, Forward, 5’11,” 185 pounds from Brentwood, NY.

The Eighth Annual Halloween Run, Classic Cross Country Invitational

The Polytechnic University, Stevens Institute of Technology and Yeshiva University sponsored the Eighth Annual Halloween Run, Classic Cross Country Invitational at Van Cortlandt Park, New York on Sunday, October 31st.

Founded by Polytechnic University Assistant Cross Country Coach Nick Russo, Adalberto Alonso, Coach of Stevens Institute of Technology and Stan Watson, Yeshiva University Coach, the Halloween run was designed to give the NCAA Division II schools and 26 runners. Both the men and the women started at the same time and both ran a 5 mile race. The first winner of the Halloween Run was Joe Zammit from Polytechnic University with a time of 31 minutes 14 seconds. The first winning team was Stevens Institute of Technology, Medals were awarded and candies were given as a Trick or Treat gift. Coach Alonso, dressed-up in a Halloween costume, presented the awards to the winners.

As word spread of this unique event, the meet grew. The next year, nine colleges participated with 65 runners, both men and women starting at the same time. However, the women ran a 5K while the men ran a 5 mile race.

The largest Halloween Run was 3 years ago when 19 schools and 160 runners participated. Three Championships were determined at that race: the Independent Athletic Conference, the Women’s Independent Athletic Conference and the Hudson Valley Conference.

Last year, 13 schools participated and over 100 runners ran, still making it the largest Collegiate Cross Country race in New York City; larger than the Division I MAAC race held earlier in the day.

Unlike other meets, where maybe five medals are awarded to the top finishers, 30 medals were awarded in both the men’s and women’s race and the top three teams received trophies. And of course everyone got treats at the end of the day.

This year, 11 schools participated with 77 runners competing in the event. The winning team in the Women’s 5K race was Stevens Institute of Technology. The men’s race was won by Middlesex County College. Team Captain, Senior Parise Yorke won a medal, his second this season finishing with a time of 36:01. Next finisher for the Blue Jays was Yousef Ibrahim with a time of 39:01. Bell Hill finished the race breaking 40 minutes to finish with a time of 39:36, while team Aramis Perez finished with a 45:11.